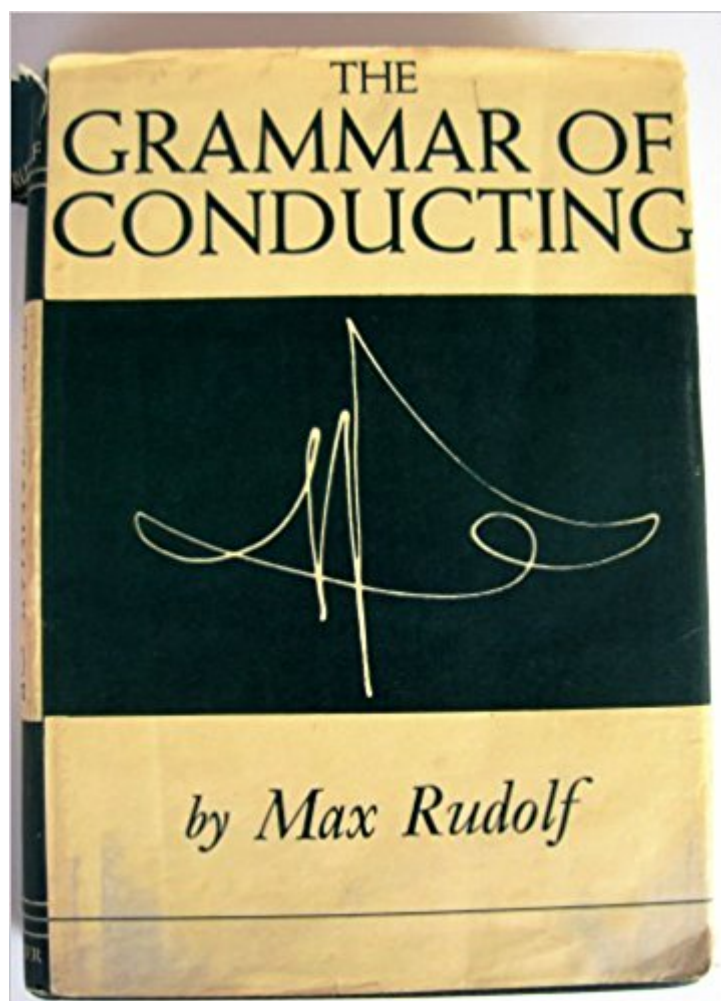


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# Grammar Of Conducting: Comprehensive Guide To Baton Technique And Interpretation



## Synopsis

This is a practical study of modern baton technique. There is a foreword by George Szell. This is a wealth of information about conducting with musical examples throughout the book. Contents: (main headings only) ? Introduction ? The non espressivo pattern (4 beat) ? Staccato patterns (4 beat) ? The espressivo-legato patterns (4 beat) ? Starting on other counts ? The 3 beat ? Sudden changes of dynamics & articulation ? Crescendo & decrescendo ? Facing the orchestra ? The 2 beat ? The 1 beat ? The marcato pattern ? Start after the count ? The 6 beat ? Subdivision ? Rests ? Ritardando & accelerando ? The tenuto pattern ? Holds (I) ? Holds (II) ? Accents & syncopation ? Phrasing ? Different uses for basic patterns ? Achieving complete physical control ? On preparation in general ? Number of beats in a measure (I) ? Number of beats in a measure (II) ? 5 time & 7 time ? Changes of rhythm & tempo ? Free style ? Application of baton technique ? Appendix: Discussion of complete works or movements ? List of diagrams ? Index of music

## Book Information

Hardcover: 364 pages

Publisher: Collier Macmillan Ltd; First Edition edition (April 1950)

Language: English

ISBN-10: 0028722108

ISBN-13: 978-0028722108

Product Dimensions: 9.1 x 6.6 x 1.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,506,966 in Books (See Top 100 in Books) #175 in [Books &](#)

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## Customer Reviews

A great quality book for anyone interested in conducting. Max rudolf does an outstanding job of translating the emotion and practicality of conducting, without making it too complex.

I'm taking an Elementary Conducting course and the professor called for the 3rd edition of this book, but I got this one because it is A LOT cheaper. And I have been able to keep up in class just like everyone else that spent 10x more than I did. The only thing that is different is that the examples are labeled in numerical order the whole way through the book instead of starting over in every chapter.

But if you can count higher than ten, it's easy to match up the examples. Nothing confusing has come up as far as the difference between this edition and the 3rd edition.

I purchased this for a friend who was thrown into a conducting situation and had borrowed this book to review. She was able to make her own notes in her own copy now, and her review was it is a very thorough study of conducting.

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I'm truly falling in love with the Rules on Music Conducting and baton technique. This is the stuff rite here. Overall I gotta say big up to Max Rudolf for a fantastic job. He desevses the Credit. Great tips on the do's and dont's of Conducting. Brock Elherhan's version on that Subject was well done and well recommended as a Must-Have. I think people today should know what and is that conducting and using batons being used in symphony orchestras, choruses, classes, workshop, all of the around. This book will waive thru my success in the Music Area and mostly used to practice. This is like Homework.

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